

# MPTY ZINE

no.16/2011

FREE .PDF NUMBER

DIY PRODUCT

## VICE SQUAD

last rockers

**MALA VIDA  
RANDOM HAND  
KALLES KAVIAR  
GUACAMAYA  
LIQUID EXPLOSION  
TREI CEASURI RELE**

**promos:  
DROPKICK MURPHYS  
THE DUEL  
UK SUBS  
AGNOSTIC FRONT  
STAND OUT RIOT**





**NOT BROKEN IN SPIRIT**  
IN FIECARE JOI SI DUMINICA  
DE LA 22. LIVE STREAMING  
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Afise nasoale, promovare de cacat facuta pe 3 site-uri, public lenes si la fel ca acum 10 ani, organizatori de evenimente culturale/underground ce vor sa-si faca concediu la munte dupa un concert, organizatori inca sperati de underground, cluburi care se imita unul pe altul la party-uri, baruri cu acelasi playlist. Si chiar ma gandeam acum cateva luni ca poate lucrurile incep a se misca si aici...

Cam asta este Constanta cosmopolita...fite, parfum fin, haine de firma si mult cacat...printre toate astea mai existam si noi! Enjoy ba ca punk-ul este cool. ne vedem la vara.

Mirceone aprilie 2011

**PUNK**  
**IS**  
**COOL,**  
**BA!**

oameni buni: Casian (3Ceasuri Rele), Alex and Coercion, Rock n Ghena, Cezar&Cristina (No Bollox Just Oi), Ana Maria (rockabilly.ro), Leave Me Alone Zine, Blood And Fire, Vlad (Rebelink Tattoos), Bogdan (Parchez ca un bou.info), Alexandra (Pagina de Stanga), Anopsia, aia care cumpara cd-uri, aia care fac concerte (Timisoara, Tg Mures, Brasov, Cluj, Bistrita, Bucuresti, Craiova) si restul care mai cred in ceea ce fac.

thanks: Giuli (La Ghenga Del Fil Di Ferro), Bomber Music, TNS Records, Darin and Westcoast Worldwide Records, One Step Records, Mad Butcher Records, Flix Records, Toscana Punk Rock, Punk Royale

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# **MALAVIDA**

## **COMBAT SKA/PUNK**



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# **Malavida is a band recommended to me by Giuli (La Ghenga del fil di ferro), Agit Prop is their latest release, a combat punk/ska made in Italy. Interview with Jerry Brigante (drums). Enjoy**

MPTY ZINE: Hi, jerry. How are you?

Jerry Brigante: Well, well! ... Ufffff, frankly turns me a bit 'my balls (and now for several years) for the current Italian political situation, but hopefully a little hard still x! Whores that Berlusconi is 75 years old, not campera for much longer.

Congratulations for "agit prop", it's an excellent album. I've got it through giuli and listened to it a couple of times. Please tell me if you've prepared something new for 2011.

We are working on new songs but does not record a new album for 2011. I anticipate that probably will affect the next job a bit 'more' rock'n'roll / garage mixed with our usual combat punk, ska ...

Tell me a couple of words about Malavida.

I born in Filottrano Malavida in 1998 with the initial formation of Alex on vocals, Gugo patchanka on bass, Jerry robber el Kid on drums and guitar; Fascinated by the Clash and the whole galaxy of music that revolved around this group, plus the Gang group icon of the national music scene .... And fellow citizens. The name was suggested by a local Malavida Spanish, an ideal meeting point for all the "bastards" of the road who want to listen to good music Militant group since the beginning has always moved in a combat environment, stealing to punk to ska, to patchanka, rock and roll "we have learned to steal as we learned to play." Immersed up to their necks in this world of shit they tried to sing of bread, sweat, anger, struggle, hope, love and anarchy trying to give voice to all the outcasts, the marginalized, the last "cry for the urgency of being alive and take possession of their lives. "

In 1998 they released their first "Malademo" which contains a piece written and set to music by the group and 3 cover. In 2000 he entered the studio to record their first real job: Malavida. The disc contains 13 songs in English and one in Spanish Severini boasts the collaboration of the brothers, the winds of Radio Babylon and the bagpipes of Mortimer Mc Grave, the record was released in 2001 on the label Skantinato (Ancona) and is distributed by Venus (Milan) . In 2002, leaves the scene el Kid, replaced by Zeb. In 2005, participating in the compilation "10000 days of rock n 'roll" the Italian tribute to Joe Strummer.

In 2006 they recorded two songs included in the album dedicated to the memory of last Birtina Peppe de Marche storyteller who died in 2005. In 2006 with the crucial help of big brothers Severini (Gang) began recording the new work which contains 4 new songs (in Italian), 3 pieces of gang revisited for the occasion, and a tribute to the Clash. The project is called Malagang. The album is self produced and distributed by Goodfellas was released in April 2007. Also in 2007, participating in the compilation "Iang PIPOL" cd that will fund a project of the CVM (Center Volunteers for the world) for the construction of water wells in Ethiopia and participate in the compilation "from within" this CD also to support water projects in Kenya. In the same year Mr. Lion joined the group to replace Zeb. In 2009, participating in the compilation "Revolution Rock – A Way of Life", whose proceeds will go entirely to fund the projects of Joe Strummer Magenta. In April of 2010 released the new album "agit prop", 17 songs written and arranged by Malavida, the texts are all in Italian, but one in Spanish. The album is self produced and distributed by Goodfellas, has numerous collaborations: Gang, Banda Bas-sotti, Los Fastidios, Atarassia Group, Ned Ludd, Ratoblanco, Vincanto, Fabulous and Daddy Animal equal.

You're all Joe Strummer and Clash fans and as far as I know, there's a tribute to Joe Strummer in Italy and also the Joe Strummer association. Tell me more about this, what does it mean?

Each year in December in connection with the death of Joe Strummer the site "radioclash.it" and "punkadeka.it" with the support and participation of other groups a day dedicated to Joe, "the Italian tribute to Joe Strummer!"

... Is a benefit concert did not want to sanctify but simply to remember and to fill the huge void left after the untimely death of Joe Strummer occurred on December 22 2002.

It all began in 2003 with the "strummer corner" edited by Mauro Zaccuri [www.radioclash.it](http://www.radioclash.it) area of the Independent Day Festival of Bologna ... the very first edition of the tribute was also held on 19 December 2004 at 'Estragon di Bologna is available in a memorable CD.

The event aims alone and just remember and celebrate the human figure and art of Joe Strummer, soul and political consciousness of The Clash, a band that knew how to make a deep impression in the history of rock'n'roll.

All this is possible thanks to the availability of many Italian bands with Joe and the Clash in the heart.

## **"Revolution Rock – A Way of Life"**





The Italian tribute to Joe Strummer has become a key event for any fan of the unforgettable British rocker and Clash of the same. Since the first edition of the net proceeds of the evening were devoted to Strummerville, the non-profit association formed by family and close friends of Joe, the Italian contribution has been recognized by the same Strummerville and many close friends with Joe around the world each year inevitably make us company.

We have always participated as both the underworld as Filottrancity rockers ([www.filottrancityrockers.it](http://www.filottrancityrockers.it)) where, thanks to all that we have entered into with a lot of touches the reality, associations and people like us want to say his year, and work hard every day to organize events, concerts, etc ... Among the more 'active, in addition to Filottrano city rockers (who are part of all of us Malavida) also punkadeka, the association Joe Strummer Magenta, Tuscan punk rock, know your right, and many others.



What does Malagang means?

Malagang and 'simply the union of 2 bands: Malavida and the gang (the historic rock militant group) [www.the-gang.it](http://www.the-gang.it)

As I said above, in addition to being Gang Clash along with one of our favorite bands and reference point are also our neighbors and deep friends. For these reasons we decided to just make a record together called Mala-Gang

What would you choose between Banda Bassotti and Talco and why?

2 band are certainly excellent, but without detracting from the Talco, if I choose I choose the BB ... the simple reason 'why are our dear friends and companions.

# MALAVIDA

Talk to me about your music preferences, what do you listen to, what bands etc. I listen to everything from punk to ska, from the crossover patchanka ... rock'n'roll, reggae, garage ... even electronically. One of my favorite band in the context of punk and I still do not listen to the stove are Rancid. Their best album in my opinion is "life will not wait" ... call it the "Sandinista" Clash! However this time I'm dusting off old albums that made music history as Bo Diddley, Johnny Cash and Billy Bragg.

As we've earlier spoke of Italy, tell me, what football team do you prefer? I'm sorry but I and the rest of the Malavida do not follow football apart Mr. Lion (our guitarist) who is Camerano football coach.

What are the five objects you'd take with you on a remote island? Was an island in the "south" would take only sunscreen

Compare berlusconi to something. Shit!

Hagi or Roberto Baggio? Thanks to wikipedia I know 'that Hagi was the best soccer player in Romania ... too bad, I do not know.

Peroni or Guinness? Guinness!

What else do you do, besides singing with Malavida?

I do a painter by profession! ... Humble work (and sometimes creative) that still guarantees me a plate of pasta daily.

Thanks a lot for this interview and if there's something else that you'd like to add, please do.

Thank you for the interview and what you do. Keep it up. Jerry ... a hug for Malavida!

Ah ... I apologize for the bad English ... not very practical with the language, I transcribed the responses made in Italian and translated by the translator simultaneously google ... I'm sorry.

Mirceone vs. Jerry – march 2011

**One of my favorite band in the context of punk and I still do not listen to the stove are Rancid. Their best album in my opinion is "life will not wait" ... call it the "Sandinista" clash!**

RO/icon



# VICESQUAD

PUNK-ROCK MADE IN UK





**V**ice Squad s-au format undeva in 1978 in Bristol, Anglia din doua trupe locale The Contingent si TV Brakes. Line up-ul initial a fost: Beki Bondage (voce), Dave Bateman (chitara), Mark Hambly (bass) si Shane Baldwin (tobe). Primul concert al trupei a fost in 1979 la Universitatea din Bristol. "Nothing" este prima piesa a trupei ce este lansata in 1979 si va fi inclusa pe compilatia Avon Calling. Trupa a fost implicata de asemenea la punerea pe picioare a label-ului Riot City (alaturi de Simon Edwards), label ce avea sa devina unul din cele mai importante in materie de punk la vremea respectiva. In 1981 se lanseaza primul single Last Rockers, ce se va vinde in 20.000 de expemplare si petrece 40 saptamani in topul indie britanic ajungand pana pe locul 7. Urmatorul succes al trupei s-a numit "Resurrection" ce va ajunge pana pe locul 4 in acelasi top. Urmeaza un turneu alaturi de UK Subs si promovarea intensa la BBC Radio de catre John Peel, urmate de inregistrarea a doua sesiuni live in 1981 si 1982 ale show-ului.

#### DISCOGRAFIE

No Cause for Concern (1981)  
Stand Strong Stand Proud (1982)  
Shot Away (1985)  
Get a Life (1999)  
Resurrection (1999)  
Lo-Fi Life (2000)  
Rich and Famous (2003)  
Defiant (2006)  
Unreleased 2008 (2009)  
London Underground (2009)

# LAST ROCKERS

# The first are last, there's no- where left to run From the great fire of London The great fire of London



Princess  
Paranoia  
never had no  
friends  
just enemies  
to drive her to  
a bitter end  
So she played  
a little game  
of lets pre-  
tend

In 1981 trupa semneaza cu EMI lucru care atrage unele critici in scena punk DIY. Albumul de debut s-a numit No Cause For Concern si ajunge pana pe locul 32 in topul britanic. In 1982 urmeaza cel de-al doilea material Stand Strong Stand Proud care ajunge pana pe locul 47 in top iar trupa isi incepe primul turneu in Statele Unite si Canada. La intoarcerea din acest turneu, Beki paraseste trupa si la scurt timp isi formeaza Beki and The Bombshells. Trupa trece printr-o perioada dificila, fiind abandonati de EMI au incercat sa mearga mai departe cu doua single-uri Black Sheep si You'll Never Know (cu Lia la voce) dar fara succes ceea ce a dus la destramarea trupei in 1985.

Beki Bondage decide sa reformeze Vice Squad in 1997 alaturi de membri fondatori The Bombshells: Paul Rooney (chitara), Stilton (bass) si "Pumpy" (tobe) la scurt timp Stilton si Pumpy parasesc trupa in locul lor venind Michael Giaquinto si Tony Piper. In aceasta formula trupa lanseaza cateva albume si incep Social Chaos Tour (turneul din Europa si Statele Unite).

Ultimul album lansat in 2009 poarta numele de London Underground fiind lansat la propriul label, Last Rockers. Tot in 2009 Vice Squad isi incepe un nou turneu in Statele Unite alaturi de Lower Class Brats.



# KALLES KAVIAR

## Let's do the ska



**E**lvetia nu este chiar aproape de Jamaica dar in Elvetia exista ska de calitate ca la mama lui in Jamaica. Alaturi de ciocolata, Alpi sau bogatani, Elvetia se mandreste si cu o minunatie de trupa: Kalles Kaviar, un ska traditional cu putin early reggae si rocksteady..yummmmy. Trupa are deja 15 ani de activitate in spate, concerte alaturi de o groaza de nume mari ca: Laurel Aitken, Derrick Morgan, Ska Trek, Dr Ring Ding, NY Jazz Ska Ensemble, Symarip sau The Skatalites si nu in ultimul rand o voce feminina de exceptie. In 2003 pe Early Bird (probabil cel mai bun album al lor) li s-a alaturat si King Django iar in show-urile live Kalles Kaviar il au ca invitat pe nimeni altul decat Roy Ellis (Mr. Symarip).



# **GUACAMAYA**

## **COMBAT PUNK**



# GUACAMAYA

stay free  
stay rebel

EMPTY ZINE: Hello Reb, what's up?

REB: hello brother, all right, and I thank you now on behalf of myself and for Guacamaya for the interview.

Please introduce us to Guacamaya, how did you start to play, why and other interesting facts.

Guacamaya are an anti-fascist and anti-racist combat punk band active since 2003.

The purpose of the bands is that, through a punk sound to give voice to all minorities in the world. Start from the Anti-Fascist partisans and get to the struggles of our time. In mind the example of Joe Strummer. In 2010 we received the "recognition to social commitment" to the Meeting of independent labels in Faenza. After several lineup changes the Guacamaya are now ELENA on guitar and vocals, MARCO on bass and CANNA on drums. Apart from me that I am singing.

I've noticed that Italy has many bands of combat-punk-ska, but is there public for it?

In fact there are very few "combat punk" band in Italy. The term "combat" was born from the clash, and is indicative of a music of struggle. Unfortunately in Italy the scene is not very public, but many people who play and are part of the same bands, are the prime movers of events. So there is a connection line between association and bands joining the peninsula.

I know that you've released FINO ALL'ULTIMO BANDITO. Got anything prepared for 2011?

"FINO ALL'ULTIMO BANDITO" is an EP made in 2009 which marked a definitive step in the band's sound toward a style similar to the folk, but "shot" with the brutality and wickedness typical of street punk.

The EP has sold out in just a few months, so in 2010 thanks to the french label RUSTY KNIFE rec. and italian LANTERNA PIRATA rec. of Genoa has been reissued. Also this second printing is nearly sold out, but at this time we have no intention of making further reprints. In May of this year we will go into the studio to record a new album which should then be distributed in September.

Pick between Erode and Los Fastidios

Can not choose. I love both bands.

With Enrico and Los Fastidios there is a relationship of friendship and collaboration that has lasted several years. I would say that i would choose Erode for the music and Los Fastidios for contents and musical aptitude.

You've made a split with bands such as DCP, Los Fastidios, Red Union, as a benefit for the zapatista movement, do you think EZLN has any future as long as they've let the arms down and gotten into politics?

I think you should ask Marcos. :-)

Since we're talking about politics, aren't you sick of Berlusconi?

Berlusconi is a new dictator, without beating about the bush too much talk or do I hope the same fate of Musso-  
lini and quickly.

Tell me something about the Milano scene.

In Milan, the scene is perhaps much more developed in hardcore. A few spaces to play and if you have politicized texts remain the only places the occupied social centers. Accordingly, we play much more often in other regions of Italy.

Three things you would take with you on a deserted island.

Why should I go on a desert island? I love the contact with people, exchange of views. as Joe said, "without people we're nothing"

Three things you would take with you on a deserted island.

Why should I go on a desert island? I love the contact with people, exchange of views. as Joe said, "without people we're nothing"

Have you got groupies?

No. I've always preferred women who play. good for music and the male ass fucking.

What can you tell me about Romania? Do you know about any bands, zines from here? (well, about the zines you can't really know, MTPY ZINE is anyway the best there could be)

Unfortunately I do not know the band of your country. I only know your fanzine thanks to the brothers of LA GHENGA DEL FIL DI FERRO

Thanks Reb for the interview and hope to see you in Romania at a concert. The last words belongs to you.

We hope to play you soon. a big hug to you all! stay free & rebel

Mirceone vs Reb - march 2011

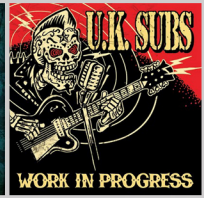
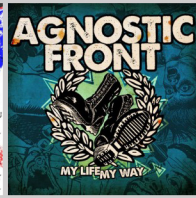


# we love this music.

About DKM is nothing else left to say, it is for sure one of the Irish hall of fame punk bands. Going out in style is their 7th studio album of the Boston band. 13 (lucky number) catchy, lively tunes, a bit softer than the former Warriors Code or Meanest of Times, but still DKM to the bone. Barr's same aggressive voice, along with Casey's melodic one, the same DKM ready to get everybody off their chairs, the perfect album for a party with your friends. The album brings a well-known guest, Bruce Springsteen, for the track Peg O' My Heart. Also, as an additional voice to Going Out in Style, there is Fat Mike (of NOFX). The melancholy is not missing at all, in the 1953 track and, of course, a cover to Irish Rover..also, a big plus for Sunday Hardcore Matinee ( a remember to CBGB and what it meant for the punk bands). An album full of energy, optimism, irish punk moods, i give it a 20.



After the success they had with Carnival Militia and a grand split EP, Stand Out Riot come back in 2011 with their latest LP, The Gentleman Bandits. Ska combined with hardcore, with punk and some folk and metal elements.. a mix that makes the Manchester pubs to boom and people to dance on the tables. A 7 people army, who you could easily compare to Streetlight Manifesto, full of energy, which they send over very well, full of life and optimistic.. so, the album is perfect because summer is coming up and the nights are long. 10 tracks, energy, madness, skacore to the bone.



**T**ara Rez & Co. are coming back in 2011 with a new EP in the pure punk rock'n'roll/new wave style. 3 crazy tracks which I've played a few times on a row, being sure that a great album is due to be released, signed The Duel. About them I've mentioned in a previous issue, when talking about Childish Behaviour. Eh, now we're going back to old school with these 3 tracks. Punk rock made in 1977 with a little new wave, piano and Tara Rez's vocals, choruses easy to me remembered and catch enough, they make the complete menu of this EP. Jump through the otherside, away from the crazy world, a leap to the unknown, but full of optimism. If you listen to it, you'll get that feeling of nostalgia led by Tara's voice along with the cyber-disco-psychedelic-punk intrumental, far from the present and the day-to-day problems. For sure the journey will go on..

## WE LIVE AND DIE FOR FRIDAY NIGHT.

**R**oger Miret comes in 2011 with two albums, the first along with his buddies from The Disasters-Gotta Get Up Now and along Agnostic Front-My life, my way. Agnostic Front are a long-time NYHC legend, there isn't much to say about this album.. same Roger, same Agnostic Front with 13 tracks in the pure hardcore in your face style. The album comes back to old school to their first AF albums, full of rage, trust, friendship, a must for the AF fans and for all those who appreciate quality hardcore. I give it a 20.

**C**aptain oi serve us something, the new material of UK SUBS after this waiting time. For sure it is useless for me to talk about UK SUBS, one of the first bands of what is today street-punk. Charlie Harper is keeping it true at his age of 67. After 8 years of waiting, Work in Progress is released since January. Catchy tunes a la UK SUBS, together with a sometimes critical, furious and even maybe ironcal attitude, I think it's their most complete album. Punk rock style from the legends and let's hope Charlie will keep his promise as till now and will re-release albums until Z ( all their albums start with a letter of the alphabet). A must have for 2011 which must go together with your friends at a beer. Personal favorite tracks: Rock n Roll Whore and Radio Unfriendly



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# **LIQUID EXPLOSION**

## **WOW MUSIC.**



**Liquid Explosion nu este o trupa inventata de mine pentru acest interviu. Baietii exista, au piese pe my space si in curand ii auzim in concert alaturi de alte nume grele ale scenei punk din Romania. Printre beri mi-au raspuns la cateva intrebari si i-am lasat un pic sa sufere de ei.**

**PS. Acest interviu nu este un pamflet, imi cer scuze pentru toate greselile gramaticale. Fara nici o taietura la montaj...enjoy.**

**PS2. Cezar se oftica pe mine ca sunt butonist la radio**

MPTY ZINE: Salut baieti.Cum va simtiti la primul vostru interviu?

Labus:

Nu este primul, asa ca nimic deosebit. Am fost chemati la Heffe mai de mult dar nu ne-a oferit nici un onorariu si berile lui erau calde. Trebuia sa cantam la niste emisiuni dar, la fel nu ne-am inteles la bani, Hovrigstein fiind deseori un dur negociator. De asemenea am participat la cateva documentare despre scena din Romania, unde am mintit de am inghetat apele despre ce baza e in Romania undergroundul si lumea.

Cezar:

Este primul pentru un fanzin electronic. Acum orice vierme putred cu acces la internet poate avea o opinie si sa o spamuiasca. Acordam acest interviu (pentru prima data gratuit) pentru a echilibra balanta intre fals si adevarat in lumea virtuala a punkului. Noi existam cu adevarat atat de pe net cat si in viata reala si suntem in amadoua beti dupa lupte aprige cu navete nenumarate. Pe cand altii o ard vitejeste online, dar in club sunt niste cofetari care cad in cur din doua beri sau, daca te antrenezi cu sarguinta ca Mistretu, poti sa rezisti chiar si la 3.

Pentru cei care va cunosc mai putin, desi nu cred ca mai este nici un punkist in Romania care sa nu fi auzit de voi..cum a inceput totul?

Labus:

De la Borat numele, bautura a fost catalizatorul iar concertele si bodegile frecventate ne-au zis ca daca astia pot, noi de ce nu? Si am continuat sa bem cu acest gand pana m-am urcat odata pe scena si m-am bagat la microfon, respectivei trupe ii lipsea acel ceva.. ce a fost adus de mine cu succes sub uralele fanilor. De asemenea, e incidentul din urma cu cativa ani cand Cezar a smuls chitara unui membru al unei trupe punk in timp ce se apropiau de finalul concertului si a rupt-o de podea. Lucrurile s-au schimbat atunci, dar azi se merge mai departe si trupe pilaf tot apar. Restul e istorie. Si ce punkist nu a auzit de noi, sa lase facebookul si blogurile si sa iasa din casa, sa sustina scena, sa mearga la concerte si sa se prezinte cu beri reci!

Cezar:

Mie inca mi-e sete si acum. Foarte sete! Mereu sete! A, si pentru cine nu stie, trupele la care face referire Labus si care au avut parte de interventia noastra pentru a le salva imaginea sunt Scandal si Los Fastidios.

*"am participat la cateva documentare despre scena din Romania, unde am mintit de am inghetat apele despre ce baza e in Romania undergroundul si lumea."*

Cred ca prin 2008 a-ti lansat piese ca: Mistretule, Branza Del sau Liniste..ce onorarii v-a dat Tom ca a-ti urcat aceste capodopere pe myspace?

Labus:

“a-ti”. S-a inteleg ca nu s-e face scoala la Const Angeles :) asa.. Tom ne-a propus o colaborare care nu s-a concretizat din diferite motive.. (da’ s-a dus pe pula acum)

Cezar:

Financiar n-am primit canci, iar pe zgârciobul ala râios de Tom l-am sters din lista de prieteni din prima secunda. Ne-am multumit, cel puțin la început, cu miile de vizualizari a profilului trupei, apoi mie unuia mi s-a facut lene sa tot dau accept la cererile de prietenie, asa ca am abandonat myspace-ul. Am primit oferte de concerte din strainatate, mai exact prietenii nostri olandezi de la DestrOil! (trupa ce am adus-o în 2007 în Bucuresti) ne-au propus un turneu în Olanda si Belgia, dar nimic nu s-a realizat caci cluburile unde urma sa cântam au fost devastate de niste grupari straight-edge, ca urmare toate sticlele de alcool care trebuiau sa ne revina au fost varsate pe jos de acesti turbulenti dezaxati. În astfel de conditii, nu am putut continua turneul.

În România nu am vrut noi sa concertam pentru ca la vremea aceea nu exista nici un club atât de mare încât sa încapa toti fanii si nu vroiam sa se creeze vreo ambuscada, sa se calce lumea în picioare etc. Decât sa riscam accidente la prestatiile live din cauza mormolocilor cu pretentii de maestri pogo, am decis ca e mai bine sa fim doar o trupa de studio, pâna când problema cu cluburile se va rezolva.

Stiu ca in vara veti canta alaturi de alte legende ca: Scandal, Speedy Freak sau Haios Total la primul festival de oi din Romania...spuneti-mi mai multe despre asta

Labus:

Legende ale Olimpului. Dionisos si Berila invitati speciali. Initial trebuia sa cantam la o petrecere în cinstea lui Bercea Mondialu’ dar are niste probleme momentan, asa ca am ales planul b si s-au mai lipit niste trupe de noi ca boala lu’ calache.

Cezar:

A fost foarte usor de combinat celelalte trei trupe din moment ce presedintele fan clubului nostru, Boanta, un fost recu-operator modest din Bacau, este tovarasul de bautura a lu Pigmeu, un hobbit urât dar prietenos, care a copilarit chiar cu mai multi membri ai acestor trupe, mai ales pe parcursul scolii de corectie Socola din Iasi. Pe Pigmeul il stie toata lumea, mai ales dupa tenisii roz Hana Montana cu care se afiseaza in cluburi.

*Decât sa riscam accidente la prestatiile live din cauza mormolocilor cu pretentii de maestri pogo, am decis ca e mai bine sa fim doar o trupa de studio, pâna când problema cu cluburile se va rezolva.*



De ce nu canta si Manifest la acest festival?

Labus:

E o poveste lunga.. Il las pe Cezar sa o zica...

Cezar: Molustele astea prajite de la Manifest s-au tot milogit de noi ca vor sa participe la dezmatul nostru apolitic, dar le-am dat de la bun început cu flit pentru ca înainte sepiile astea ghemuite o ardeau foarte politic. Pâna la urma s-au pocait si au promis solemn ca nu vor mai avea de-a face cu curvasaraia politica, dar, colac peste pupaza, mai vroiau si bani ca sa cânte. Auzi tu, cica sa le platim drumul pâna-n Prazilia, sa le oferim si masa si cazare!? Pai dar nu stiu mucosii ca aici e underground, frate, nu se face asa ceva!? Aici vii sa sustii scena, faci sacrificii, pai daca pâna si Micky Fitz & Co au trebuit sa cotizeze în 2010 ca sa aiba hipsterii din Cluj Napoca spectacol, atunci s-o faca si bacauanii astia netaientati! Vlad de la trupa Scandal s-a burzuluiit asa de tare pe ei încît cu banii cu care le-ar fi facut o fiertura de praz si ceva ghiveci – feluri de mîncare de înalta calitate pentru trupele VIP care au turneu în România – a imprimat tricouri si sepci cu sloganul “Anti-MONEYfest” pe care le va distribui gratis la intrare.

Stiu ca sunteti la un label destul de cunoscut cu trupa, cand va aparea primul LP semnat Liquid Explosion?

Labus:

Primul LP va aparea in toamna-iarna daca nu ma insel, si va avea coperta 3D smeechera, bonus track, mistretule rmx de dj project si instrumentalul de la Liniste + Multe alte surprize, o sa va asteptam la super lansare in Mallul Vitan (la fantana), concert si after party cu cirque du soleil.

Cezar:

Da, suntem la un label mare, pentru ca ne pisam pe DIY. Aia e pentru fraieri care nu pot sa faca rost de contracte valabile ca ale noastre si isi inventeaza ei label si scot produse de proasta calitate, albume, documentare etc. si le dau titlul de underground doar ca sa-si ascunda nepriceperea artistica. La fel ca si radiourile online. Niste tampenii, cine dreacu deschide calculatorul ca sa asculte playlistul vreunuia? Pana nu bagi dedicatii, interventii in direct, interviuri audio si scenete radiofonice, nu esti decat un butonist :) ) Cum adica si Mistretu are emisiune radio pe net?

Intrebare pentru LabusOI: super mario sau wow?

Cezar:

Mistretu joaca sextris de ani buni de zile! E inca la primul nivel!

Labus:

Niciunu. Sunt pilaf amandoua. withcer 2 in schimb.. baaaza! Mi-am comandat collector's edition care vine si cu un bust al lui Geralt, ce o sa arate belea pus pe mileul crosetat de Cristina, PR-ul nostru! Mai multe la <http://buy.thewitcher.com/preorder-collectors--en> (mi-au dat bani sa le fac reclama).

Intrebare pentru CezarOI: crezi ca hobitul din green street hooligans daca ar trai in Romania ar sustine pe Dinamo?

Labus:

(cu steaua probabil)

Cezar:

Hobitii sunt niste omizi uscate. Frodo se vede pe mecla lui de miel la taiere ca e un spurcat.

Am vorbit de OiSictir Festival...dar daca tot o sa vina vara pe unde va mai pot vedea fanii?

Labus:

Fanii cum am spus, pot lua legatura cu departamentul PR, cu Cristina, care se ocupa si de imaginea si tinuta noastra; sau... pur si simplu sa vina la concertele noastre, sau la concerte unde spera ca le vom onora cu prezenta.

Ce trupe asculta geniile din spatele Liquid Explosion (intrebare serioasa)

Cezar:

Cum adica intrebare serioasa? Adica pana acum ne-ai intrebat la misto? Noi am raspuns mereu serios. Pe acelasi ton iti zic ca in ultimul timp am ascultat mai ales trupe din Suedia, de la Agent Bulldog la Gatans Lag, Antipati. In rest, ascult foarte putin ska sau alte chestii dastea penale care cica sunt cu spiritul 69 sau ce plm mai e si aia.

Labus:

Serios: Depinde de la zi la zi, azi Oi, maine Bob Marley, poimaine rob zombie si inchei cu was wollen wir trinken. Deci, depinde de loc, de oameni, de stare si plm.. neserios: Alains Morissette si Justin Bieber

Stiu ca suna ciudat ca o trupa de marimea voastra sa aibe idoli..totusi cu cine aveti postere pe pereti?

Cezar: Am peretele din sufragerie de exemplu acoperit de doua steaguri mari: Johnny Cash si Perkele. Iar pe usa de la intrare am 3 abtibilduri cu "caini periculosi", "atentie pit-bulli", pentru ca ma obliga legea stupida sa imi avertizez vecinii, vizitatorii etc., cu privire la ce caini am in casa!

Labus:

Am un singur poster jegarit cu Meerkat manor pe un dulap.

Ok..un cuvnt de incheiere pentru cititorii MPTY ZINE (cel mai tare fanzin punk din lume)

Cezar: Daca asta e cel mai tare fanzin din lume, inseamna ca pana la sfarsitul saptamanii o sa ma imbogatesc in urma anuntului asta: vand pui amstaff din combinatia CH Thunder Rocks Prince in Spotika X Flobers Irresistible Girl, 5 baietei si 3 fetite, nascute pe 25-01-2011. Puii vor pleca din canisa (Perkele) doar dupa 8 saptamani, cu pedigree, carnet de sanatate, carnet de performanta, deparazitati si vaccinati conform varstei etc., doar la stapani responsabili pe baza de contract. Pentru detalii si poze, vizitati [www.perkele-amstaff.ro](http://www.perkele-amstaff.ro)

In rest: scena din Romania e de kkt, prea multe concerte aiurea, numai trupe prea putin punk, numai screamo, core, grind, crust, caca maca. Nu vezi nimic streetpunk (desi posterele sunt pline – azi o trupa e streetpunk, maine e hardcore punk – pielea pulii, nici ei nu stiu ce canta, dar da bine pe afis atatea stiluri si atragi asa si prostii – vorba aia nu-i prost ala de cere, e ala de da). Somn usor! Ultimul stinga lumina!

Labus:

Mai citeste cineva asta in afara de noi 3? Daca da.. si ai dat intamplator de interviul asta cautand pe google liquid explosion, Labush # 1 sau Cesare from los fastidios,.. si ti-a placut, esti inca OK, daca nu.. asta e, cautata in alta parte!

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# **3 CEASURI RELE**

## **EVIL ROCK'N'ROLL CREW**



**3 Ceasuri Rele inseamna: concerte bune, un streaming online radio, un magazin de haine si altele. O discutie amicala cu Casian (evil mind din spatele TCR), alaturi de noi au participat la discutie fetele din ansamblul de dans condus de Elena Udrea (Plescoi Rock'n'Roll) si un tip care il imita pe Elvis (si pe care nici unul din noi nu il cunoaste). Pe parcursul interviului am fost serviti cu rom Sailor Jerry de la sponsorul nostru. PAC PAC!**

MPTY ZINE: Salut Casian, felicitari pentru initiativa celor 3 Ceasuri Rele, povesteste-mi cum a inceput acest streaming pentru radio

Casian: Salut Mircea. Multumesc. A inceput intamplator :) . Radu a avut un stream cu muzica de craciun :) , chestii care nu sunt la radio, tv etc. am discutat accidental despre radio si iata ca ideea este inca in picioare.

In afara de radio te mai ocupi si cu promovarea trupelor psychobilly/rockabilly, cum estepinde lumea?

Nu este nicicum sa promovezi trupe. Adica, eu unul nu promovez nimic am facut niste amarate de concerte, asta o fi promovare? Stiu ca sunt altii pizdosi, care se ocupa cu promovare reala, nu asa, amatoriceste.

Ai avut un magazin online de imbracaminte KoolKat, ce s-a intamplat cu el?

S-a dus naibii, asa cum se duce totul in jur.

Vorbeste-mi un pic despre emisiunile de la 3 Ceasuri Rele

Pai Mirceone baga Joi si Duminica seara de la ora 22, 2 ore, ce-i vine la inima, adica punk, HC, OI, ska, streetpunk? George, un intunecat veritabil, are 2 emisiuni una de post-punk, goth, wave, batcave, etc Miercuri seara timp de 2 ore si una EBM, electro, industrial, tot doua ore, Duminica de la ora 12.

Ana-Maria (Rockabilly Romania), duminica dupa amiaza, timp de o ora, de la 16 la 17, pune 50s, 60s, neo-swing si alte cele. Eu, de obicei Marti seara de la ora 21.30 incerc sa pun timp de o ora psychobilly, rockabilly si punk. Nimic interesant. E mult mai tare sa NU ASCULTI radio TCR.

Vei aduce pentru a doua oara The Jet-Sons in Romania, in aprilie? ce altceva mai ai in plan pentru 2011?

In mai Tazmanian Devils vor veni pentru a 2-a oara. In rest sunt depasit? Nu am nici o idee despre ce se va intampla? Sunt altii mult mai competenti si priceputi care pot continua ce am inceput atunci cand ei habar n-aveau ce trebuie facut, ce schimbare trebuie adusa. :) Daca vrei sa stii neaparat un plan? In cazul ca nu ar fi fost cei mici, as fi murit in 11.11.2011

**Adica, eu unul nu promovez nimic, am facut niste amarate de concerte, asta o fi promovare?**

Cand o sa aibe Stefan Banica Jr. emisiune la 3 Ceasuri Rele?

Cand vrea el, cand vor muschii lui, cand vrea pula lui :D

Cash sau Elvis si de ce?

Cash, pentru ca imi place.

Cele mai bune 3 trupe pe care le-ai ascultat sunt?

Cele mai bune? Zau asa Mirceone, eu ascult numai muzica naspas? The Ramones, Misfits, The Cramps

Crezi ca Elena Udrea ar arata bine ca pin up intr-un pictorial? ai vrea sa o vezi?

Cine stie, trebuie sa incerce? Nu inseamna ca va si reusi asta? Poate va fi o noua Bettie Page. DA, ar fi intresent de vazut :) )))

Cea mai mare frustrare in momentul de fata este?

Poate ca sunt prea multe, toate la fel de mari :) ))

Unde te vezi in 10 ani?

Cu putin noroc, langa Joey Ramone.

Mersi de interviu si daca vrei sa adaugi ceva o poti face ca oricum nu citeste nimeni

Multumesc Mirceone. Mult noroc.



Two years have passed since the last material Random Hand. Now the 4 piece skacore from UK are back in business with something new. Seething Is Believing is out now on Bomber Music, 11 tracks full of energy packed into a mix sound of ska/punk with a little hardcore. Random Hand has played into the Rebellion Festival in 2009 and they share the stage along time with bands such as: Voodoo Glow Skulls, Propaghandi, Left Alone or Big D And The Kids Table. First single is called Find What's Out There and you can download for free from RH website (<http://www.myspace.com/randomhand>). Topics on this album go to socio/political category and reflect the environment where the boys live. Seething Is Believing has a little of everything and it's a must for all fans of genre. My favorites: Due To Circumstance and Not A Number. I give them 4/5 and a beer!.



# Why dont you play some ska?





## BARELY AWAKE

From Pesaro (Italy) with hate.

Barely Awake brings a new material a 5 tracks EP, Failure. A powerful mix between modern hardcore, progressive and metal with an combination of clean, melodic and screaming vocals and of course crazy guitar riffs made just to make you jump and mosh. Personally i'm not into this combination very hard, but the boys surprised me in a good way. It's a fantastic mix between Shadows Fall and Thursday (if i'm allowed to say this). First song promoted is Till Death Do Us Part, Bitch and you can download for free from their Last Fm account (<http://www.lastfm.it/music/Barely+Awake>). An EP that sounds better (looks like you can do good things even if you are into DIY ethic) and if i were to choose a song probably it will be: Burn Your Crown. 3/5



## GIVE'EM HELL

Westcoast Worldwide Records are pleased to throw the bomb. Give Em Hell is back with new album in April Volume1. Something a bit different than the previous 2008 album We Are Wolves ( more mature and with more attitude) and a new drummer Craig Spinelli (Hoods). The band has kept the same breath on all tracks, a 2step/hardcore-punk made in California, for lovers of moshpit. The message body is one that speaks of unity, friendship, attitude and of course passion. If you like Bane, Hoods, Out For Revenge or Lionheart Give Em Hell will certainly make a nice picture. A statement in pure hardcore fury. 5/5



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